

Marysville Retreat Schedule

All events except Sunday dinner at the
Marysville Holiday Inn Express and Suites 8606 36th Ave, NE.

Call the hotel at 360-530-1234 before Aug. 16th
and mention Alto and Bass Retreat for the group discount

Thursday, September 16th

Private lessons (times assigned on a first come, first served basis)

10 AM

11AM

12 PM

1 PM lunch break

2 PM

3PM

4PM Cynthia Roberts

Friday, September 17th

9:15 - 9:50 AM Class Introductions

10:00 – 10:50 **Full Group Rehearsal** - Big Flutes, Love Letter, Stowaway, Dessert Suite, Flutenado

11:00 – 11:50 Workshop - Dynamics and Phrasing Part 1

12:50 lunch break

1:00 – 1:50 Workshop - Dynamics and Phrasing Part 2

2:00 – 2:50 **Full Group Rehearsal** - Flutenado and Dessert Suite

3:00 - 3:50 Workshop - Extended Techniques Part 1

4:00 – 4:25 **basses/contras read-through** - Chivy (altos – practice time)

4:30 – 4:55 **altos read-through** - Chivy (basses/contras practice time)

5:00 – 5:45 **Full Group Rehearsal** - Big Flutes, Love Letter, Stowaway

5:45 dinner

7:30 – 8:15 Advanced players play solos.

Saturday, September 18th

9:15 – 9:50 **Full Group Rehearsal** – Big Flutes Happen Here, Love Letter to Sharyn, Ali's Stowaway Caper

10:00 – 10:25 Workshop - Extended Techniques Part 2

10:30 – 11:20 **Full Group Rehearsal** – Dessert Suite and Flutenado

11:30 – 11:55 **basses/contras read-through** - Flexion (altos - practice time)

12:00 – 12:30 **altos read-through** - Flexion (basses/contras – practice time)

12:30 lunch break

1:45 – 2:20 **basses/contras rehearsal** - Dessert Suite and Flutenado (altos – practice time)

2:30 – 2:55 **altos rehearsal** - Dessert Suite and Flutenado (basses/contras – practice time)

3:00 – 3:30 **basses/contras read-through** - Imperial Topaz (altos – practice time)

3:30 – 4:15 **basses /contras rehearsal** - Big Flutes, Love Letter to Sharyn, Ali's Stowaway Caper

4:30 – 5:00 **altos rehearsal** - Big Flutes Happen, Love Letter to Sharyn, Ali's Stowaway Caper

5:00 – 5:30 **altos read-through** - Imperial Topaz (basses/contras – practice time)

5:30 Dinner

7:30 – 9:00 informal sight-reading – Bring larger ensemble pieces, duets, trios, quartets to read. The pieces need to have alto and bass parts as we will probably all be together. Small groups could possibly move to an individual's hotel room to play if someone is willing to have extra people in their room.

Sunday schedule next page

Sunday, September 19th

10:00 – 10:30 **contras rehearsal** - Big Flutes, Love Letter, Stowaway, Dessert, Flutenado (others practice)

10:35 - 11:20 **basses rehearsal** - Big Flutes, Love Letter, Stowaway, Dessert, Flutenado (others practice)

11:30 - 12:15 **altos rehearsal** - Big Flutes, Love Letter, Stowaway, Dessert, Flutenado (others practice)

12:15 lunch break

1:30 – 2:45 **Full Group Rehearsal** - Big Flutes, Love Letter, Stowaway, Dessert Suite, Flutenado

2:45 free time

3:00 Equipment set-up for video taping of performance

3:30 players arrive and get instruments ready

3:45 Everyone in place for sound and lighting check

4:00 PERFORMANCE video taping – wear solid color top, black bottoms.

5:00 end of taping

5:30 depart for Group Dinner