

Daily Schedule Wheaton
as of March 13, 2023 subject to change

St. Paul Lutheran Church 515 S. Wheaton Ave., Wheaton IL

Thursday, May 18th, 2023

The Retreat starts with private lessons in the church library.

10:00 AM private lesson -Alice Mullins

11:00 PM private lesson – Michelle Smith

1:00 PM private lesson – available

2:00 PM private lesson – available

3:00 PM private lesson – Jen Hamann

4:00 PM private lesson – David Kelsey

5:00 Dinner – on your own

7 :15 PM – Church Sanctuary – introduction of class members, rehearsal of three full group tunes – (Holcombe Fairest Lord Jesus, Molnar-Suhajda Canticum Orbis Terrae, Cohen Forbidden Forest). Bring music stand, tuner, pencil.

Friday

All Retreat Events in the Sanctuary unless otherwise indicated.

Individual practice areas available are the library, the Sunday School room, the staff break room, the Chapel, and the Fellowship Hall downstairs (elevator).

If you play both alto and bass, you can participate in the Alternate Fingerings workshops on both instruments if you have both Method books.

9:15 – 10:25 Full Group Rehearsal – Holcombe Fairest Lord Jesus, Molnar-Suhajda, Cohen

10:35 – 11:00 Full Group Rehearsal - Dona Nobis, Tis a Gift

11:10 – 12:10 Alternate Fingerings – Altos bring Method Book (basses practice)

12:10 – 1:20 lunch

1:30 – 2:30 Workshop – Basses/contras – Alternate Fingerings (altos practice)

2:35 – 3:20 Basses/contras – Gaubert Madrigal

3:30 – 4:15 Altos – Gamelan (basses practice)

4:20 – 5:00 Altos – sectional (full group tunes) (basses practice)

5:10 – 6:00 Full Group Rehearsal – five full group pieces

6:00 – 7:30 dinner on your own (rehearsals with pianist)

7:30 – 8:00 Recital – class members

8:30 – 9:00 private practice. Stop at 9 PM in hotel

Saturday

9:15 – 10:15 Full group rehearsal – all five full group pieces

10:30 – 11:40 Workshop – Vibrato Part 1 – bring Vibrato Workbook

11:45 – 12:50 lunch

1:00 – 2:00 Workshop Vibrato part 2 – bring Vibrato book

1:55 – 2:45 Altos – Gamelan (basses visit Windy City Flutes or practice)

2:55 – 3:35 Basses Sectional (Holcombe, Molnar-Suhajda, Cohen) (altos visit Windy City Flutes or practice)

3:40- 4:30 Basses/contras – Gaubert Madrigal (altos visit Windy City Flutes or practice)

4:40 – 5:40 – Full Group Rehearsal (Get final count for Sunday dinner. Significant others okay to come. Each person pays for themselves.)

5:40 – 7:15 dinner on your own

7:30 – 9:30 Sight-reading begins. Bring pieces with Alto and Bass/Contra work best. Make photocopies to share.

It there are more than three parts in the pieces you bring, be prepared to conduct.

Sunday

8:45 – 9:15 warm-up for church service pieces in Sanctuary- Full Group Rehearsal

9:25 – Prelude Tis a Gift to be Simple

9:30 -10:30ish – church service

Communion – Fairest Lord Jesus – Offertory – Dona Nobis Pacem

After the service, be sure to talk to any members of the congregation that express interest in our instruments and tell them about the 4:00 performance.

11:00ish – 12:00ish – Full Group Rehearsal in Sanctuary– Holcombe Fairest Lord Jesus, Molnar-Suhajda, Cohen

12:00 – 1:15 Lunch

1:30 – 1:50 Altos – Gamelan (basses put on concert attire – solid color top, black bottom)

1:55 – 2:20 Basses/Contras – Gaubert (altos put on concert attire – solid color top, black bottoms)

2:30 – 3:30 Play through pieces in program order in concert attire. 1) Holcombe *Fairest Lord Jesus*; 2); Gaubert *Madrigal*; 3) Schafer *Gamelan*; 4) Molnar-Suhajda *Canticum Orbis Terrae* from *Alchemy of Earth* 5) Cohen *Forbidden Forest*

4:00 – 5:00 Performance

5:30 Dinner